



Wide Music Education Network promoting international cooperation among youth for social inclusion, active citizenship and creating job opportunities

# WEMusic

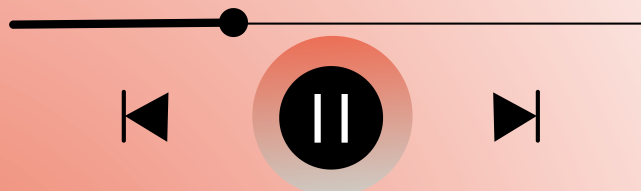
WEMusic Project

NEWSLETTER # 4



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#WEMUSIC  
YOUTH MOBILITY  
#TUNISIA, HAMMAMET



# WE·Music

“Green Tunisia, I have come to you as a lover  
On my brow, a rose and a book  
For I am the Damascene whose profession is passion  
Whose singing turns the herbs green  
A Damascene moon travels through my blood  
Nightingales . . . and grain . . . and domes  
From Damascus, jasmine begins its whiteness  
And fragrances perfume themselves with her scent  
From Damascus, water begins . . . for wherever  
You lean your head, a stream flows  
And poetry is a sparrow spreading its wings  
Over Sham . . . and a poet is a voyager...”

As the famous poet Nizar Qabbani, once wrote.



## #WEMUSIC YOUTH MOBILITY IN HAMMAMET, TUNISIA

# WE·Music

The words of one of the most famous Arab poets, Nizar Qabbani, written on the previous page, helped us better understand the beauty of Tunisian soil and sea...

Five-day program with various activities, music marketing, jam sessions, intercultural nights, friendships, visits to historical sights, delicious food, and much more.

A group of 40 young musicians, youth workers and facilitators from 6 countries united and strengthened international solidarity through the EU Erasmus+funded project, WEMusic, providing a safe music environment for ALL!

We tried to feel and understand Tunisia, one of the northern African republics, in May 2023, in the city called Hammamet.



Tunisia, thanks to CCAB, offered us so much in just a few days. Unique cultural and historical stories, concerts with some of the most famous Tunisian musicians in the venues of the CCAB in Tunis, the incredible visit of Sidi Bou Said, much food, laughing and genuinely unique genres of music from around six countries during the second activity *in situ* - youth mobility - of WEMusic project!

The participants got a chance to learn more about pitch methods that can be used to attract potential supporters in their local, national, regional and transnational music environment, how to use the possibilities to promote their content with a broader number of followers and to create a more robust music network for all. They also had a chance to compose, play and make the official song of the WEMusic project that can be found on the WEMusic platform: <https://www.wemusicinternational.com>

**WHAT OUR PAX THINK  
ABOUT THE YOUTH MOBILITY IN  
HAMMAMET, TUNISIA?**

*In May of 2023, I had the fantastic opportunity to be a part of the WEMusic, in which I had the chance to visit a beautiful country called Tunisia. Over the course of five days, I attended numerous exciting workshops, met genuinely amazing and talented people from all over the world, tasted different food, heard new languages, saw new places and most importantly, created connections that I will hopefully have for a very long time. This experience helped me grow in many aspects of my life, and I will forever be grateful for the opportunity I got.*

TAMARA JOVICIC, Bosnia and Herzegovina



*It was a great experience that allowed us to meet very nice people, different cultures and musical styles. If I could go back, I would do it again!*

TOMMASO LAZZARINI, Italy



*It was, for sure, a unique opportunity to learn things and exciting aspects about other cultures and to meet new people and young musicians who have now become my friends.*

JURGEN XHAFERI, Italy



#WEMUSIC



# #WEMUSIC YOUTH MOBILITY IN HAMMAMERT, TUNISIA



Greetings from Tunisia! CCAB is thrilled to share the exciting news of our second youth mobility event. After participants from all partner countries touched down at Tunis Airport, we made our way to Hammamet, our vibrant home, for a five-day youth mobility experience with over 40 enthusiastic young people!

The first day was all about jingles! Participants showcased their creativity in every possible way. A big shout-out to our amazing facilitators – Berat, Selin, Marianna, Elisa, Tamara, and Lilia. Thanks to their guidance, we delved into each other's stories, formed lasting bonds, and learned more about everyone's unique musical backgrounds. Our focus shifted to the marketing world on the second and third days.



We explored how promotion can be harnessed in various ways, delving into the art of "selling" or presenting products and understanding the support needed on local, national, or transnational levels.

Stay tuned for the unveiling of the WEMusic song, a testament to the collective spirit and creativity of our diverse group. The bonds forged in Hammamet are not only musical but everlasting connections that will continue to resonate beyond this memorable youth mobility experience.

Before coming to Hammamet, young people got a chance to hear and learn from some of the most famous experts in the field of music during five online workshops in March and April. The online music sessions attracted over 100 young people from over 10 countries!

Because the music is everyone's safe space!

*From the first day to the last, the youth mobility unfolded as a fantastic musical adventure, bringing together young talents from Bosnia and Herzegovina, Italy, Palestine, Belgium, Turkey, and Tunisia!*

# #WEMUSIC CONCERT AND TRIP IN TUNIS

#WEMUSIC



## *Concert? In Tunis? - YES, PLEASE!*

The third day of the youth mobility program was dedicated to visiting the CCAB offices in Tunis and attending a concert featuring some of the most renowned musicians in traditional Tunisian music. Participants not only had the chance to showcase their musical talents during the concert but also enjoyed listening to the performances, creating an enjoyable and safe space for everyone to appreciate their skills and abilities.



After the enchanting concert, our journey led us to explore the historic heart of Tunis, including the iconic old city center and its renowned market—a true reflection of Tunisian heritage! Participants had the chance to bond while immersing themselves in the vibrant sightseeing opportunities. Our adventure continued as we ventured to one of Tunisia's most captivating UNESCO-protected historical gems—Carthage, a testament to the rich tapestry of world heritage. As the day unfolded, our final destination awaited: the picturesque village of Sidi Bou Said. Nestled atop a hill, its narrow streets and charming blue windows overlooked the breathtaking expanse of the azure sea. A perfect conclusion to a day filled with cultural exploration and scenic beauty. A heartfelt thank you to the CCAB team for their warm hospitality and for creating an atmosphere filled with excellent vibes!



WE·MUSIC



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## WHAT OUR PAX THINK ABOUT THE YOUTH MOBILITY IN HAMMAMET?

*It was the first time for me to be in Tunisia. Cultural and musical background is very similar. I was surprised that even the instruments and masters who made those instruments were from Istanbul, Turkey. I met exciting local musicians and had a chance to play Turkish and Tunisian versions of the same song with them.*

HARUN UGUR KAYA, Turkiye



*Youth Mobility in Tunisia was an exciting experience for me since I am not a musician but a youth worker who works with musicians; I learned how to design non-formal activities for musicians. On the other hand, I can contribute to the music sector's work with my expertise area. In the YM program, I had the chance to facilitate the discussion among musicians on how to come up with recommendations from decision-makers to support local musicians.*

EZGI DOKUR, Turkiye



*I love music, and this project has given me a lot. In Tunisia, I had the opportunity to listen to, get to know and come into more direct contact with traditional music, which I enjoyed. I could see and hear techniques, scales and harmonies that I had studied at the conservatory but which I had never had the opportunity to listen to live. It was a wonderful experience, and I kept in touch with some participants in the project, with whom we plan to collaborate in the future because even though we are distant and belong to different cultures, these encounters are what enrich us the most, musically through diversity, but above all humanly.*

VIOLA RUGGERI, Italy



Want more insights like this?

Read the next newsletter about our amazing WEMusic project!



Find us on our youtube channel!



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